

Producing Artistic Director

AlterTheater Ensemble is looking for the next member of our artistic leadership team, to build upon the successes of the company and shape its future vision. Ideal candidate is an acknowledged leader in Cultural Equity/Equity, Diversity & Inclusion (EDI), with a specialty of creating inclusive and equitable spaces that center voices of color. Producing Artistic Director will produce 2019/2020 mainstage season.

About AlterTheater: AlterTheater performs in non-traditional spaces, using a mobile performance model. When we grow up, we are on track to be more similar to 10,000 Things than Berkeley Rep.

AlterTheater's core values require being able to take risks with emerging writers on work that centers marginalized voices. AlterTheater also values empowering artists, and we reflect that value by spending our cash on people not stuff. We are the smallest budget, continually producing company operating on an Equity contract in the San Francisco Bay Area.

We are looking to hire a Producing Artistic Director to help right size the organization's infrastructure, and to allow the Artistic Director to spend more time fundraising & developing new work.
More info about the company: www.altertheater.org

Some skills/interests we are looking for:

- tour management (ability to work with multiple venues for one show, and make sure the needed resources are available to successfully move the show)
- background as an artist—with a preference for an artist who isn't typically an artistic director—a designer, an actor, a playwright, a dramaturg...
- facility with the technical side of producing theater in found spaces, and skill at providing designers/technicians with what they need to achieve their visions in minimalist ways (ability to work with a production manager to transform a space into a temporary performance space, usually without affixing anything to the walls)
- great at building relationships with non-theater people, with community members, and interest in/experience with theater as a community building resource; a good listener and problem solver

Skill that we require:

- leadership on EDI issues. AlterTheater has a policy of casting multi-ethnically, and casting in ways that challenge rather than reinforce stereotypes. We actively work as an ensemble to center marginalized voices. We require candidates who can lead on EDI.

Responsibilities include:

- produce mainstage season, including but not limited to:
 - arranging and liaising with performance spaces
 - helping to brainstorm season marketing plan
 - implementing season marketing plan
 - with artistic director, hiring & contracts for all mainstage productions
 - work closely with stage manager/production manager and director/designers
 - manage the season production calendar, staying on top of deadlines and resource allocation
- additional responsibilities as needed, including but not limited to:
 - assist Artistic Director as needed with new work development program
 - participate with Literary Committee and Artistic Director with season planning

About this position:

This is a new position, and can be tailored to the right person. Funding for this position is tied to project-based funding for the 2019-2020 Season. We anticipate this to be a 20-hour/week position, based in San Rafael, CA, where minimum wage is \$11/hour. We are a minimum wage-based company with our union, and no one at the company is currently paid more than \$12.50/hour. Please send a letter of interest, resume, and artist portfolio (if applicable) to: casting@altertheater.org with Producing Artistic Director in the subject field.

To apply:

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